

Now that the rest of the slipcover is put together, the main body of the slipcover, we're going to start on the bottom, putting the skirt on and the base of the slipcover. So I'm going to follow the bottom line of the chair and pin the piping on.

And the reason why I'm going to do this is because it will give me a line where the skirt starts. And I'm just going to kind of follow the bottom of the chair. It doesn't have to be perfect. You just want to make sure it's not going all over the place.

And I did trim off my fabric, the excess fabric, to make it a little bit easier to work with, so I don't have a ton of fabric hanging over what I'm trying to work on. And I'm just going to go around the entire chair.

Now, notice I'm turning up the fabric. Again, I can't stress enough: All the raw edges should face the same direction. Okay. And you're working inside out, so that's why I'm having to turn it up.

Now, as you're working around the edge, you can kind of -- kind of trim just to keep things

Miss Mustard Seed

a little bit neater. Okay. Keep following the line of the chair.

So I'm going to sew this on before I pin the skirt on. We are almost done with the chair. And then we'll just have to work on the cushion. So there you go. That's all I'm going to do. Just trim it up. And then I'm going to stitch that. So I'll keep pinning this, and then I'll show you how I put the skirt on

Okay. So I've stitched on the piping. You can see that there. And I've put the slipcover back on the chair, inside out. And then I've taken the pieces of skirt that -- that I saved earlier.

This is drop cloth that has the hemmed edge on the side. And I made one long strip out of the three pieces I had by simply putting the right sides together and putting a stitch all along. So when you turn it out, there's a seam. And what I'm going to do is try to hide that seam inside a pleat.

So you can make any kind of skirt you want to on the chair. You can do something that's ruffled or you can make it as -- you can make it floor length or whatever you want. I'm just going to go ahead with a simple pleated skirt. I don't

Miss Mustard Seed

measure out my pleats or anything. I just totally go by eye; and, you know, it always works out.

So I'm going to start pinning the skirt on. Again, this is already stitched on. I'm going to pin it right above the piping. And again, make sure all of your raw edges are facing the same direction.

And then I'm simply going to fold the fabric back on itself like that. So I'm probably doing about an inch-and-a-half pleat or so. And instead of doing a box pleat, I'm just going to do a continuous pleat. I don't even know what it's called. I'm just going to do -- make all of my pleats go in the same direction.

Now, for pleats for a skirt, you're going to need about at least twice the fabric.

Oh, I've got a little visitor in here, coming in to see me, one of my little boys. He's grabbing my little luggage cart to wheel around.

Okay. So I'm just simply going to do that.

And we're not under siege or anything. That's my other son playing a computer game that has these little -- I don't know -- little, like, bombs going off. Yeah, he's a boy; even though

Miss Mustard Seed

he's four, he's already into all the, like, explosions and stuff.

I have put the slipcover on, and I have some trimming to do of threads and stuff here. And I have it right side out. And now, I'm working on pinning the ribbons on the back. So this is just 1-inch-wide grosgrain ribbon.

And I actually get mine at a discount warehouse in -- in my area. So I don't know where to tell you to get it. I'm sure you can find some on-line.

Anyway, so I have folded the ribbon under, about an inch under. And then there's a fold right here. And then have pinned it in a couple of places. And I put it on the inside of the front flap and the outside of the back flap.

Okay. So I'll show you how I do the ribbon. I'm at the bottom now. I'm going to fold this under like that. And I'm going to -- Whoa. I'm going to pull the skirt together to see exactly where the ribbon that's opposite of it is, make sure that it's where I want it. And then I'm going to put it into place and pin it into place.

I'm going to sew around the -- the ribbon in a square and then an X inside of the

Miss Mustard Seed

square to make sure that the ribbon is really attached to the drop cloth.

Well, the slip-covered wing chair is done. Here is what it looks like. This is what the skirt looks like on it. It does not have the cushion in yet. That's what we're going to work on next. But I thought I would show you the progress on it. You see the skirt there. It came together very nicely. Here's the pleating that I did around the curve of the chair.

And I want to show you the ties here in the back. So I went with five ties of 1-inch grosgrain ribbon. And once those are tied, now, of course, it -- it fits a lot better. And I just think it looks cute. I'm just -- I don't know. I'm a ruffles-and-bows kind of girl, not overkill, not like 1980's ruffles, but I -- you know, I -- I like them. Anyway . . .

So there's that. And now, we're ready to work on the cushion. Here is the cushion. I already cut and pinned the bottom of it. So for this cushion, I'm going to do an envelope fold. You're looking at the front of the T there. And what I did, again using the hemmed edges of the slipcover to my advantage, is I made an envelope

Miss Mustard Seed

fold. Okay?

So it's just fabric that overlaps maybe about 3 inches or so, with the right sides facing towards the cushion. And then I'm pinning -- I pin-fitted this bottom piece on again. So I cut a strip out of the drop cloth that was long enough to run around the fabric -- I mean, around the cushion. And then if I turn it inside out, you can see what I did. I pinned in cording and just pinned one side all together.

So what I'm going to do now is sew what's pinned before I turn it over and pin and sew the other side. I want to share what I do when I've pinned a section that has two seams that come together. So this is -- this is the cushion. I didn't have a piece that was big enough, so I needed to connect two pieces together. So I've got this seam here that needs to be sewn and this one here that needs to be sewn.

So what I'm going to do is take this pin out, and I'm going to sew this first. When I'm making a slipcover, I just keep -- I just keep the zipper foot on the entire time because then I don't have to be changing it out. I actually have the zipper foot on my sewing machine most of the time.

Miss Mustard Seed

Yeah, and I know, my sewing machine sounds terrible. It's a really cheap one. It's another example that you -- you know, you don't have to have a really expensive one. This one was like \$150 at Sears. And I've used it a lot for about three years. And I haven't done a darn thing to it, and it's been great.

Okay. So I'm going to put this seam back together. This happens to be where the piping meets, so I'm going to kind of cross that over and just pin that back together. And now, when I sew this seam, I can just sew it straight since this is already stitched.

Okay. Now, when you're sewing a slipcover, the important thing to remember is that there are a lot of layers going on. And you don't want all of these layers to be sewn. So I constantly am pulling on the fabric that's going out to the left of what I'm sewing just to make sure I'm not sewing, you know, the bottom of the cushion into the side there. And it's -- It does still happen. You want to have a seam ripper handy just in case.

I've got the bottom and the side of the cushion sewn now, and it's time to attach the top.

Miss Mustard Seed

And this is a piece I just cut out. I simply placed the cushion on a piece of drop cloth and just cut it out around it. I didn't do any measuring or patterns or anything. I just used the cushion.

So I'm going to start pinning around the cushion. Again, I'm sandwiching my piping in. I'm putting it right where I want it to go and then pulling the two sides together so that the front is nice and tight.

So as you're pinning, just kind of constantly check to make sure that the front is lining up nicely and looking the way you want it to.

Miss Mustard Seed