

Video Part One:

Okay. Now, I have all of the pieces cut out. And I have them all setting where they're going to be, so that I know what's what.

Now, if you'll notice, the pieces are not cut in great detail. They're not going to be really tight-fitting at this point. But we'll trim once we pin. And there's a reason for that. And I'll explain that in -- in just a few minutes.

I decided to go ahead and make the piece on the inside of the wing and the inside of the arm separate.

The trickiest place on a slipcover is where the arm meets the back. That's the place where you end up with the most puckering and weird things. You have normally about three seams all coming together in one place. And it's -- it's hard to make that really, really neat. I've made dozens of slipcovers, and I still have trouble with that area. So just give yourself a break if it's a little weird.

But I think having it in two separate pieces is going to make it a little bit easier. But as I go along, I may kind of change or adapt where the seam is, depending on how things are

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fitting together.

I have the -- The seat is also in canvas. I didn't buy any kind of, you know, cotton or any of that webbing stuff. I just am going to go ahead and have it in the drop cloth as well.

And I have the bottom piece and the front apron of the chair as separate pieces because trying to have a piece that fits back here and then is going to wrap around here and go all the way down here is just going to be a little bit challenging. It's going to be a lot easier to work with if they're two separate pieces. So I did those in two separate pieces.

And I have -- The sides are all one piece. The inside and top of the arm's all one piece. And I have -- The back is obviously one piece. And the back of the chair is in two pieces, as I said, that will fold together, one in front of the other. And then I'll put some ties on that in order to keep the back closed and to keep the slipcover fitted nice and tight.

So now, what we're going to do is start pinning. Generally, I don't like starting with little things and with the front because I want that to look the neatest. You can get a better fit

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if you have bigger pieces done to connect those smaller pieces to. So I'm going to start with the back and the sides and getting that put together first.

So let me go ahead and turn the chair around. I just stepped on my box of pins. I'll tell you; I spill my pins at least once while I'm making a slipcover.

So -- Okay. I'm sorry if I'm -- I'm a headless body here, but I want you to see the chair more than I want you to see me. So sorry about that. I'm using a tripod. I can't hire a cameraman at this point. I need a crew; that's what I need.

Okay. So I need to figure out where I want the piping to start and end, so I make sure I'm pinning it in the right place. So I want it to run along the front of the arms and along the back. So I'm going to kind of hold it where it's going to be and then start -- Well, let's see. I'm going to go ahead and just cut the whole thing. So I'm running along the top of the back, down to the arms. I'm just going to go ahead and cut it. If I can get my scissors right. There we go.

Okay. Lay it out so you know where

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it's going to be and make sure you have enough. Nothing stinks more than getting to the end of something and realizing you don't -- you've ran out of piping; you have to kind of patch some new piping in. And, oh, it's just a pain. Can you tell it's happened to me before?

Okay. So I want to find the ends of the fabric . . .

Video Part Two:

-- for the back. And what you want to do is put the piping with the piping side down, the rough edges sticking out. And you want to hold it right where you want it to be. And then you're going to pull each side of the fabric that's going to sandwich it and stick a pin in it. It's like the guy from Bolt: Let's just put a pin in it. Put it right there.

Okay. Can you tell I have toddlers? All my movie references are to, like, Pixar films and cartoons.

Okay. So I'm just going to keep pinning along. So here's one edge, and it's a hemmed edge. And I've got the hem with the -- the folded side facing outward because when you're

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pinning a slipcover, you're working inside out. Okay? So just always remember that. Your rough seams should always point out towards you. If you have a time where your seams are pointing inward, something's wrong.

Okay. Since we have a little dip in the line of the chair here, I want to make sure I really pull that fabric and make sure that I follow that line, so that the slipcover's nicely fitted.

Okay. And then I'm going to do the other side. Here it is. So I'm going to go ahead and make sure that I'm pinning it in a way that it's going to have enough coverage on the sides.

Now, if I come in and I start pinning like this, I'm -- I'm going to run into trouble. So you want to make sure that you -- that the fabric is laying right. Okay? So I'm just kind of holding it up with my knee here for a minute.

You want to make sure you have a decent overlap too when it comes to the backs meeting, so that when it's tied, you're not going to see any of the old fabric, which nobody wants to see this.

I don't know. I like orange, but, you know, this is -- You can tell this is, like, 1970s orange. It's time for a change.

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I actually found this chair at a yard sale for, like, nothing practically, less than what you'd pay for a McDonald's meal. And it had nice lines. That's what I look for. It's in good shape. The cushion was nice. It didn't --

There are times when you'll find chairs that have these just rock-hard cushions. And I stay away from those because foam is expensive. It can be expensive to totally redo a cushion, especially if you have a custom one made.

And I've found -- I know you can buy foam at JoAnns and you can use a coupon and all of that; and I've done that before. But I feel like it always -- I don't know. It looks like it's hand done. It doesn't look -- You can tell it's not a professional cushion. It doesn't sit as well. So I just -- You know, I just would rather buy something that has a nice cushion to it.

Also, when a foam cushion is really hard, it normally means it's been sitting out somewhere where it's gotten wet or really hot. It -- It just hasn't been taken very good care of. So -- So I stay away from those.

The other thing you want to do is always sniff the furniture. And I know that's

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weird. And I feel so rude when I'm at a yard sale and I'm sniffing somebody's furniture. But -- But you really need to do it because I've ended up bringing home furniture that just -- just reeks of smoke. And I end up having to throw it away because it's -- I can't get the smell out.

Okay. So we're looking good here. All of this is meeting great. And -- And I've got the top pinned. And I think I'm going to stop here and take this off and sew along the pins.

The reason why I want to do that, it's easier if you work in sections than if you pin the entire chair all at one time, because you do have to take it off and sew it and put it back on, and pins can fall out, and you can kind of get confused. So it's nice to work in small sections.

So as I said, I'm going to trim the fabric as I go. Once it's pinned -- Now, don't get trim-happy and trim pieces you haven't pinned yet. So I'm going to just cut down right to where I've pinned and cut a nice straight edge. And it makes it easier to work with when it's trimmed.

But the other reason why I do this is if for some reason the pins do come out or you're sewing and you're removing the pins and all of a

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sudden you realize your bobbin thread is out and you've actually been not sewing anything, which is really irritating -- really irritating -- then all of these edges match up because I just trimmed them. So all I have to do is line the edges back up and keep sewing. So it really does kind of help to -- to hold your place if you happen to lose it while you're sewing.

So I'm going to take this off and run this section through the sewing machine.

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