

1 Video Part 2a:

2 Hello and welcome to Part 2 of my video
3 slipcover tutorial series. Today I'm going to show
4 you how to -- kind of the basics of slipcovering a
5 wing chair. And, really, I'm going to show you the
6 basics of slipcovering in general. I use the same
7 technique on all of the furniture I do. And I'm
8 also going to talk about where I would like to put
9 piping on a piece like a wing chair.

10 If you missed the first segment of the
11 slipcover tutorial series, that's on how to make
12 your own custom piping; so you'll want to go back
13 and check that out.

14 Now, I'm going to tell you about kind
15 of where to put it and show you how I start off
16 slipcovering a piece.

17 So I've got my drop cloth. I did wash
18 it. Make sure you prewash your fabric. If you
19 don't and you make your slipcover out of it, when
20 you wash it, it will shrink and then it might not
21 fit anymore. So make sure you prewash it. It also
22 softens the fabric up, which is -- you know, it's
23 nice; it makes it a little more comfy to sit on.

24 So first of all, for where the piping
25 should go, a good clue on that is where piping is

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1 on the chair when it was upholstered originally.
2 So you can see that there's piping along the top
3 and the bottom edge of the cushion, so I'm
4 definitely going to want piping along -- along
5 there. Let's take the cushion out.

6 And I like to do piping around the
7 arms. So even though the piping on this original
8 piece is here, I'm going to move it out a little
9 bit so that the piping runs right around the shape
10 of the arm.

11 I'm going to run piping that runs up
12 this end seam, around the top, and down the other
13 one. And that will all be one piece of piping.
14 And then I'm going to run one piece that runs
15 around the bottom of the chair to connect a skirt
16 to.

17 Other than that, I'm not going to do
18 any other piping. I'm not going to do one here.
19 I'm going to make this all one piece instead of
20 trying to, you know, put a seam there. I don't
21 think that's really necessary.

22 But -- But I'll think about it. As I
23 get into it, I might change my mind and see like,
24 well, there's some weird puckering, so I'll go
25 ahead and put a seam there. So I kind of make it

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1 up as I go along, but I do like to have a general
2 plan.

3 But to figure out how much piping I
4 need, I actually just use the chair as my measuring
5 stick. I don't need to measure and then transfer
6 it over. So I'll just pull that around and say,
7 okay, I need that much, and times it by two so that
8 I have one for the other side.

9 And I'm going to run a piece around
10 here. And it -- it doesn't have to be exact.
11 Looks like I've got a knot. Okay. Okay. So that
12 will cover the back and the sides. I need that
13 much.

14 And then I'm going to do this front
15 piece times four. There's one, two, three, four.
16 And then we'll add just a little bit more on that.

17 And then I'll do the same thing with
18 the cushion, kind of run it around here. There we
19 go. There's one. And I lost where my finger was,
20 so I'll just measure around a second time. Okay.

21 So that's all the piping that I'm going
22 to need for the chair. So I'll cut that. And then
23 I know when I'm making my piping, that's all I need
24 to do. So there it all is. See, it's quite a bit
25 of cording just for one chair. And I'm not putting

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1 piping in a lot of places.

2 Now, if you notice, I have two pieces.
3 And so I'm just going to connect these inside the
4 fabric that wraps around them to make one long
5 piece.

6 Now, I like making my piping first.
7 That way, I can just work and pin, and I don't have
8 to, like, sew this section of piping and then pin
9 this and then do another section. So I'm going to
10 take some time and cover all of my custom piping
11 with the drop cloth.

12 Okay. I have made all of my piping.
13 It's very thready at this point, but that's okay.
14 We'll get it all trimmed once we have the slipcover
15 made. And now, I'm ready to start piecing.

16 * * *

17 Video Part 2b:

18 When I cut for my piping, I initially
19 cut off a piece -- Now see, the nice thing about
20 drop cloths is that the edges are hemmed. And I
21 really use that to my advantage. It's one way I'm
22 able to work really fast.

23 Having this hemmed edge saves me from
24 having to hem the edge of the skirt. So I'm going
25 to use this piece for the skirt. So I cut that

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1 off. I just kind of held it up to see where I
2 wanted a skirt length. That may be a little long,
3 but I'll kind of shorten it. And it allows for
4 seam allowance.

5 And so I cut this off. And I'm going
6 to save this for later. And I cut it lengthwise so
7 I'd have a nice long piece. And I'll definitely
8 need some more of that. So I'll set that aside.

9 I did have a seam in this drop cloth.
10 That's not usual, but you will find drop cloths
11 that have seams. So I just worked around the seam.
12 And I cut off along the seam for my strips of
13 fabric to cover the cotton piping.

14 So the first thing I'm going to do is
15 cut this seam out because I really can't use it.
16 So again, the nice thing about drop cloth, you can
17 make one cut and just tear it, and it tears in a
18 straight line.

19 So I'm going to tear that off and just
20 set that aside. I can use that to cover some
21 piping. Or again, I like to use this to apply my
22 waxes and stains and stuff in my workshop. So
23 always save your scraps. You can use them for
24 painting rags if you do furniture painting also, or
25 any kind of painting.

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1 Okay. So now, I want to use the rest
2 of the seams to my advantage. So I have three more
3 seams. So I like to start on the biggest sections
4 of fabric first, so that would be the front and
5 back and the sides.

6 So since I have a hem -- sorry -- not a
7 seam -- a hem -- Since I have a hemmed edge
8 already and that will be a great size for the back,
9 I'm going to go ahead and cut a piece that will
10 cover about half of the back. Now, the reason why
11 I'm doing that is for a --

12 I'll make sure I'm in the camera. Hi.
13 Can you see me? Okay.

14 So the reason why I'm covering about
15 half of the back with this and I'm going to cut
16 another piece to cover the other half of the back
17 is because there has to be -- Because of the way
18 the chair is shaped, it's going to be extremely
19 difficult to get a slipcover on it that's nice and
20 fitted if it's not tied somewhere or if there's not
21 a zipper or snaps or something.

22 All right. So I'm just going to lay
23 that where I want it. And then I'm going to find
24 the other side that still has a hem. Here we go.
25 And I'm going to cut that to cover the rest of this

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1 chair in the back. I'm going to cut it. Oops.
2 I'll just tear it.

3 And this fabric does get really
4 thready, so you just -- That's just something you
5 have to deal with. I'd like to eventually get a
6 serger.

7 Okay. So I'm going to lay that down.
8 And when you are putting your fabric pieces on, put
9 them right side facing the chair. Now, with drop
10 cloth, it doesn't really matter; both sides look
11 the same, unless you're using a hemmed section.
12 Then you want to make sure that the outside of the
13 hem is facing inside.

14 Okay. Now, let's see. I'm definitely
15 going to need another drop cloth to finish this
16 chair. Most wing chairs take about two drop
17 cloths.

18 Okay. So I have one last long hemmed
19 edge. And what I'm going to do with that is cut it
20 about the same width as this other piece that I'm
21 going to use for a skirt later. So again, I'm
22 using the hemmed edge to my advantage.

23 So I'm going to set this aside. So
24 these pieces that have the hemmed edges are going
25 to become my skirt. Okay? I'm just going to set

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1 those aside and then work on cutting the rest.

2 So all of this is going to be one
3 piece. So I need something that's big enough to
4 cover all along here, run under the arm, here; and
5 then it'll stop here. I'll take the front piece
6 and wrap it around. Let's see what's going to
7 work.

8 And, you know, I do -- I really do it
9 differently every time. I don't know if I've --
10 It's pretty rare for me to have one piece that's
11 exactly the same as another.

12 Okay. So see, I'm just laying the
13 fabric over, making sure that it's going to fully
14 cover. Okay. So it's going to cover all the way
15 there.

16 All right. So now, I'm going to cut
17 around what I need. I don't really want to tear
18 when the cut has to be a little bit more precise.
19 So make sure when you're cutting, you leave enough
20 room for a seam allowance. I'm kind of feeling
21 where the edge is here and cutting along it.

22 It's better to leave yourself a little
23 bit more fabric to work with than what you need.
24 Okay. So there's that piece. See how that works?
25 So I'm just going to continue to work my way around

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1 the chair, cutting the pieces of fabric for each
2 place.

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